

The Grand Master Waltz

With pride

Jay Ungar

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking 'With pride' and a dynamic marking 'mf'. The first staff shows a triplet of eighth notes followed by a repeat sign. The score consists of ten staves of music. Above the staves, various chords are indicated: D, F#m/C#, Bm, D7/A, G, Bm/F#, Em, G, D, F#m, G, D, Em, A7, G, A7, Em, A7, D, Fine, Em, A7, D, Em, A7, D, D#°, Em, A7, D, Bm7, E7, Em7, A7, and D.S.al Fine (2nd ending). The piece concludes with a double bar line.

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Jay wrote this waltz to commemorate the 80th birthday of Junior Daugherty, a skillful and soulful Western fiddler, singer, songwriter, and tunesmith. Junior is a regular on the faculty at Western & Swing Week at Ashokan. Also see *The New Mexico Waltz*, written for Junior's 70th birthday.